

FAMILY GUY

"Stewie Loves Lois"

Production #4ACX32
(Will be part of Fifth Season)

Written by

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Directed by

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Created by

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Executive Producers

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ANIMATIC DRAFT (BUFF) *
October 27, 2005

ANIMATIC DRAFT (GREEN)
October 26, 2005

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“Stewie Loves Lois”

CAST LIST FOR #4ACX32:

PETER GRIFFIN.....	SETH MACFARLANE
LOIS GRIFFIN.....	ALEX BORSTEIN
CHRIS GRIFFIN.....	SETH GREEN
MEG GRIFFIN.....	MILA KUNIS
STEWIE GRIFFIN.....	SETH MACFARLANE
BRIAN GRIFFIN.....	SETH MACFARLANE
ALAN SHERMAN.....	TBD
ANNOUNCER #1.....	DANNY SMITH
ANNOUNCER #2.....	JOHN VEINER
BLACK GUY.....	MIKE HENRY
CLEVELAND.....	MIKE HENRY
COW.....	TBD
COWARDLY LION.....	TBD
DELTA BURKE.....	ALEX BORSTEIN
DIANE.....	LORI ALAN
DOROTHY.....	TBD
DR. DEMENTO.....	TBD
DR. HARTMAN.....	SETH MACFARLANE
DR. MCCOY.....	TBD
ET.....	SETH GREEN
GEORGE.....	TBD
JESUS CHRIST.....	SETH MACFARLANE
JOE.....	PATRICK WARBURTON
JUDGE.....	PHIL LAMARR
KERMIT.....	SETH MACFARLANE
LAWYER.....	DANNY SMITH
MAN IN YELLOW HAT.....	TBD
MAYOR WEST.....	ADAM WEST
MEXICAN #1.....	ALEC SULKIN
MEXICAN #2.....	MIKE HENRY
MEXICAN WOMAN.....	ALEX BORSTEIN
MR. SULU.....	SETH MACFARLANE
OLD WOMAN.....	ELLEN ALBERTINI DOW
OLLIE WILLIAMS.....	PHIL LAMARR
PERFORMANCE ARTIST.....	MIKE HENRY
QUAGMIRE.....	SETH MACFARLANE
ROBIN.....	ALEC SULKIN
SEAMUS.....	SETH MACFARLANE

TEACHER.....	SETH MACFARLANE
TIN MAN.....	TBD
TOM.....	SETH MACFARLANE
TRICIA.....	ALEX BORSTEIN
WIZARD OF OZ.....	TBD
WOMAN DOCTOR.....	TBD

ACT ONE

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

The family sits on the couch watching TV.

INT. CHANNEL 5 NEWS DESK - DAY (ON TV)

TOM and DIANE address the camera.

1 TOM

We interrupt this program with a
special report. Quahog is seeing its
worst flu epidemic in years, due in
part to a severe shortage of flu
shots.

*
*
*
*
*

2 DIANE

Let's go live to Asian flu
correspondent Tricia Takanawa.
Tricia?

INT. BATHROOM - SAME (ON TV)

TRICIA TAKANAWA kneels on the floor, leaning over a toilet.
There are wadded up Kleenexes everywhere. She looks
terrible.

3 TRICIA

Diane, I'm --

Tricia **throws up** into the toilet.

INT. CHANNEL 5 NEWS DESK - SAME (ON TV)

4 DIANE

Thank you, Tricia. We now return you
to "Bicurious George."

*
*
*

INT. LIVING ROOM - DAY (ON TV)

GEORGE sits on a couch next to the MAN IN THE YELLOW HAT.
They watch TV. George's tail very, very slowly creeps toward
the Man in the Yellow Hat's pants. It starts to go behind
his belt. The Man in the Yellow Hat leaps to his feet.

*
*
*

4a MAN IN THE YELLOW HAT

*

Whoa, whoa, whoa, whoa!

*

4b GEORGE

*

Sorry, I was getting a vibe. I was
getting a vibe.

*

*

There's a long beat as the Man in the Yellow Hat stares at
him in shock.

*

*

4c GEORGE (CONT'D)

*

So... no, right?

*

EXT./ESTAB. QUAHOG GENERAL HOSPITAL - DAY

*

INT. DOCTOR HARTMAN'S WAITING ROOM - SAME

PETER sits in the waiting room. It's just him and a bunch of ELDERLY PEOPLE. DR. HARTMAN emerges with a syringe.

7 DR. HARTMAN

All right, who's next for a flu shot?

8 PETER

Oh, that's me, I'm, uh, I'm Peter Griffin.

*

Dr. Hartman looks at him.

9 DR. HARTMAN

Mr. Griffin, these flu shots are in short supply. We need to save them for the elderly. Like these folks here.

10 PETER

Oh, okay. Well, I guess I'll be
heading out then, and uh --

("TRIPPING") Whoa!

Peter very obviously fakes tripping and falls toward Dr.
Hartman and the syringe, which sticks in his arm.

11 PETER (CONT'D)

*

Aw, look at that. Well, since it's
already in there, you might as well
push down on the old plunger there.

ANGLE ON an OLD WOMAN.

12 OLD WOMAN

You're a monster!

13 PETER

You know what was a monster?

"Frampton Comes Alive," 1976. Is
there anyone you knew who didn't have
that record? I don't think so.

Peter grabs a magazine and **bops** her on the head.

14 PETER (CONT'D)

*

Bam! (THEN) All right, have a good
winter.

15 DR. HARTMAN

(SIGH) Very well, Mr. Griffin, you got
your flu shot. (RE: CHART) Now, if
you'll just sign here -- Oh. Well,
this is odd.

*

16 PETER

What?

17 DR. HARTMAN

Well, you're forty-two years-old...

18 PETER

Forty-two and a half.

19 DR. HARTMAN

It says here you've never had a
prostate exam.

20 PETER

No, but I've had other exams. Like
that one in college.

INT. CLASSROOM - DAY (FLASHBACK)

A COLLEGE PETER sits in a classroom with a bunch of other
STUDENTS taking an exam. After a moment of hard thinking, he
throws down his pencil.

21 PETER

Dammit, this is too hard! (GETTING UP)
Here's what I think of your test, Mr.
Teacher!

Peter **tears** the paper in half from top to bottom, then again.
He then wipes the paper on his ass, and defiantly throws it
on the ground.

22 TEACHER

(EXTENDING HIS HAND) You just stood up
to me. Congratulations. That was the
test.

After a beat, Peter **inhales** euphorically and shakes his hand
with a smile. *

EXT. ACADEMIC BUILDING - MOMENTS LATER (FLASHBACK CONTINUED)

Peter bursts out of the building.

23 PETER

Yeah!

He runs across the campus as Kenny Loggins' "I'm Free" plays.
Peter triumphantly jumps into the air with his fist up. **WE**
FREEZE FRAME.

INT. EXAM ROOM - MOMENTS LATER

Peter sits on the examining table, with his shirt off. Dr. Hartman stands in front of him, listening to his heartbeat.

24 DR. HARTMAN

Okay, heart sounds good. All right
Mr. Griffin, I'm just gonna need you
to drop your pants and we'll check
your prostate.

25 PETER

Uh, what?

26 DR. HARTMAN

Drop your pants, turn around and lean
forward.

27 PETER

Uh, okay.

Peter pulls down his pants and leans forward on the edge of the table. Dr. Hartman gets behind him and puts on a latex glove.

28 PETER (CONT'D)

*

So, how does this work? You just feel
my pulse, or -- Aaaaa!

Peter freaks out and scrambles backwards against the door, **knocking over** a bunch of glass jars in his panic. He **breathes heavily**.

29 PETER (CONT'D)

*

What the hell was that?!

30 DR. HARTMAN

Mr. Griffin, that's a prostate exam--

31 PETER

Shut up! You had your finger in my
ass!

32 DR. HARTMAN

That's how a prostate exam is
performed. Now, if you'll just let me--

33 PETER

Get away from me!

Peter runs out, still shirtless, with his pants and
underpants still around his ankles, so that he can only take
fast, short steps. He **screams** the whole way.

INT. WAITING ROOM - CONTINUOUS

Peter runs through the waiting room in the same fashion,
still **screaming**.

EXT. HOSPITAL - CONTINUOUS

WIDE SHOT. We see Peter run out of the building and up the
street, still **screaming**.

ANGLE ON MAYOR WEST, who sits on a park bench, reading the
paper. Peter runs by, **screaming**.

34 MAYOR WEST

Uch. Get a tan.

He goes back to reading his paper.

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. STEWIE'S ROOM - SAME

STEWIE sits on the ground underneath the window, piecing
together a high-powered sniper rifle. Rupert sits nearby.

35 STEWIE

Time for our daily community service,
Rupert.

Stewie positions himself in the window. He checks his watch.

36 STEWIE (CONT'D)

*

The prostitute should be exiting
Quagmire's house in three, two...

He raises the scope to his eye.

ANGLE THROUGH RIFLE SCOPE: Quagmire's front door opens, and
a PROSTITUTE steps out. She turns, waiting for QUAGMIRE to
pay her.

37 QUAGMIRE

Hey, thanks a lot, I had a swell time

last night.

He hands her the cash as the crosshairs level on the
Prostitute. **ANGLE ON** Quagmire and the Prostitute. We hear a
gunshot and she falls down dead. Quagmire stares at her for
a beat, then:

37a QUAGMIRE (CONT'D)

All right.

He starts to drag her inside, then stops, dropping her.

37b QUAGMIRE (CONT'D)

God, what is wrong with me? Am I just

sick?

Stewie continues to stare out the window as Lois approaches
from behind and picks him up. The gun **falls** to the floor.

39 LOIS

Come on, Stewie, let's get you
changed.

Over the following, she puts him down on the table and starts
to change him.

40 STEWIE

Put me down, you meddling hag! God, I
feel more emasculated than Robin.

EXT. STREET - DAY (CUTAWAY)

Some GIRLS sit in a convertible that teeters on the edge of a
cliff.

42 GIRLS

Help! / Help! / Oh, my god! / Somebody
help!

ROBIN runs up.

43 ROBIN

(OUT OF BREATH) Hey, don't worry. I'm here.

44 GIRL #1

Robin?! They sent you?!

45 ROBIN

Yeah, everyone else was busy, so, uh, they sent me. *

46 GIRL #2

What the hell are you gonna do?! You don't have any super powers!

47 ROBIN

Uh... I got a cell phone. (HOLDS PHONE IN THE AIR, CHECKING FOR SIGNAL)
Uhp, no bars.

INT. GRIFFINS' KITCHEN - DAY

Peter enters, wide-eyed and shaking. He sits down at the table.

48 LOIS

Peter, my god. You look terrible.
What happened?

49 PETER

I was raped.

Lois stares for a beat, then:

50 LOIS

(LAUGHING) What?

51 PETER

Dr. Hartman violated me. He took my innocence.

52 LOIS

(LAUGHING) What?

Peter **whispers** in her ear.

53 LOIS (CONT'D)

Peter, that's a prostate exam.

54 PETER

You sound just like him!

Peter runs out, **crying**.

54a LOIS

Fucking idiot.

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

Peter sits on the couch, staring at the wall with the TV off.
BRIAN approaches Lois behind the couch.

55 LOIS

(SIGHS) Look at him, Brian. He hasn't
been this upset since he got kicked
out of the Village People.

INT. RECORDING STUDIO - DAY (FLASHBACK)

Peter, dressed as a tree with just his face visible, stands
with the VILLAGE PEOPLE.

55a PETER

Don't fit in? What, are you kidding
me? It's perfect. The cop, the army
guy, the construction worker, the
Indian, the biker and the tree. Fine.
You know what? Try doing it without
the tree. Go make a million bucks.
(EXITING) Not.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO PRESENT)

*

Brian gingerly approaches Peter on the couch and picks up the TV remote.

62 BRIAN

Hey, Peter, buddy. (BEAT) How about
some TV, huh?

ANGLE ON the TV. We see a title card that reads:

63 ANNOUNCER #1 (V.O.)

We now return to "Freddy Got
Fingered."

64 PETER

Oh, god!

Peter grabs the remote and changes the channel. **Violins
swell** as ET's glowing finger stretches across the screen.

65 ET

Ouch!

66 PETER

Oh, god!

Peter changes the channel. We see a hand flipping through
the yellow pages.

67 ANNOUNCER #2 (V.O.)

Yellow Pages. Let your fingers do the
walking.

68 PETER

Aah!

ANGLE ON Peter, who jumps off the couch and runs upstairs, sobbing. He passes CHRIS, who wears a giant "Number 1" foam finger.

69 CHRIS

Are we still going to the baseball game?

70 PETER

Get that away from me, Chris!

INT. GRIFFINS' UPSTAIRS HALLWAY - CONTINUOUS

Peter, still crying, runs like a big girl down the hall. As he passes Chris' room, the EVIL MONKEY steps out and does his trademark scowl and point.

71 PETER

(THROUGH TEARS) Stop it, Meg!

INT. PETER AND LOIS' BEDROOM - NIGHT

Peter and Lois are in bed. Peter's in the fetal position with his back to Lois. He has a pillow with a belt wrapped around it protecting his backside.

72 LOIS

Peter--

Lois puts her hand on Peter's shoulder and he jerks away in fear.

73 LOIS (CONT'D)

(SIGH) I'm trying to be supportive, but, after all, it was just a prostate exam.

He clutches the blanket up to his chin and lies on his side.

74 PETER

You weren't there, Lois. (WHISPERING)
You weren't there.

EXT./ESTAB. GRIFFINS HOUSE - NIGHT

*

INT. PETER AND LOIS' BATHROOM - SAME

*

Peter stands naked in front of the mirror, cutting his hair out in chunks.

75 PETER

Who's that? Who are you? Where's

Peter? Where is he?

Peter puts down the scissors and picks up a lipstick and opens it. He presses the lipstick to his lips and smears it all around his face.

76 PETER (CONT'D)

You're a whore! Wear your whore make-up, you whore!

There's a **knock** at the door.

77 CHRIS (O.S.)

Is somebody in there?

78 PETER

(BRIGHTENING) Occupado! (BACK TO ANGER) Filthy whore! You're somebody's father, you filthy whore!

EXT. PARK - DAY

Stewie sets Rupert in the sand, then glances back at Lois, watching from a park bench. She waves.

79 LOIS

Hi, sweetie!

80 STEWIE

(ANNOYED) Look at her staring. What are you looking at, huh? (THEN) God, I should take her out right here (RE: FISTS) with these, man. (PRETENDING) Oh, hey, Lois. Oh, you like staring?

*

(MORE)

STEWIE (CONT'D)

Oh, why don't I give you a closer
look? (SWINGS) Wiccepataaa!

*

(MORE)

STEWIE (CONT'D)

(DANCING LIKE FIGHTER) Yeah, you want
some of this, Maury Po-bitch? *

(COMBINATION PUNCH) Piteeuuu!
Petaaang!! (THEN, DANCING) Whassat?
Oh, you comin' back for more? Hmm? *
(SWINGS) Pitaaaa! Picaawww!

He looks down as if upon her unconscious body, then over at Rupert.

81 STEWIE (CONT'D) *

I'd freakin' drop her ass. (THEN, OFF
RUPERT) I have too been in fights.
Like that time I saw Colin Farrell at
the crosswalk.

EXT. STREET - DAY (FLASHBACK)

Stewie stands next to COLIN FARRELL, who wears a wool knit cap, sunglasses, a too-tight black t-shirt that says "Phresh," and jeans with a whole bunch of rips in them, waiting for the light to change. Colin smokes a cigarette.

82 STEWIE

So, uh... Got the wool cap on, huh?
Yeah, yeah, I guess, you know,
whatever, it's ninety-six degrees out.
Yeah, you better put on the old wool
cap. Yeah. You got a lot going on *
under there, huh, under -- under the *
wool cap? Huh? Thinkin' 'bout your *
sideburns? Yeah. No, no, no, no,
you're not a complete jackass. Yeah. *
Oh, hey, nice t-shirt. "Phresh" and -- *
and it's spelled with a p-h. *

(MORE)

STEWIE (CONT'D)

Oh, that's fun, 'cause it's usually
spelled with an "f." Yeah. Oh, got a
little tear in your pants, there --
Ohp, that's on purpose, though, isn't
it? Oh, yeah, you're a bad boy.
You're a bad boy. Society wants your
pants to be intact, but you're just
not gonna listen, are you? My god,
this is ridiculous. I'm sorry, I'm
gonna have to kill you.

*

*

Stewie whips out a laser blaster and **blows him up.**

INT. PARK - DAY (BACK TO PRESENT)

A ROTTWEILER approaches Stewie.

83 STEWIE

Ehh. An unfamiliar dog. Why don't
you go away. I don't want to be your
friend.

Suddenly, the dog snatches Rupert and takes off.

84 STEWIE (CONT'D)

(HORRIFIED) Rupert!! Oh, dear god!
Somebody help!!!

ANGLE ON the dog, who runs off with Rupert in its mouth.

85 STEWIE (CONT'D)

Ruuu-pert!!

Suddenly, Lois races into frame after the dog, then dives,
tackling it to the ground.

86 LOIS

Gimme that bear!

The dog **growls viciously** as Lois wrestles to dislodge Rupert
from its jaws.

ANGLE ON a traumatized Stewie, as a disheveled, dirt-covered Lois approaches.

87 LOIS (CONT'D)

Oh, honey, I'm afraid Rupert had a
little injury.

She holds up Rupert, who has been ripped in two.

88 STEWIE

(TREMBLING) Oh, Rupert, please live!
Please! I'll never be short with you
again! We'll -- we'll go away! We--
we'll go to Hawaii! Would you like
that? I always envisioned how it would
be.

EXT. BEACH - DAY (CUTAWAY)

RUPERT and Stewie run and play in the waves, splashing each
other and laughing. Rupert's head is on the body of a very
muscular, full-grown man. They run up the beach and collapse
on their sides on their towels.

88a RUPERT

(EXTREMELY CONTENTED SIGH) I never
knew there could be such a thing as a
perfect day.

88b STEWIE

Don't frolic too much, Rupert. Save
some energy for the hula contest.

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

*

INT. GRIFFINS' LIVING ROOM - SAME

*

Lois enters. She approaches Stewie, holding something behind her back.

95 LOIS

Stewie, I have a surprise for you.

Good as new!

She pulls Rupert out from behind her back. He's been sewn back together.

96 STEWIE

Rupert! It's really him! I don't believe it! (LOOKS UP AT LOIS) You -- you did this for me?

97 LOIS

And to help you feel better, I made your favorite dinner.

*

INT. GRIFFINS' KITCHEN - MOMENTS LATER

Lois sets Stewie down in his high chair. In front of him is a plate. Stewie examines it.

98 STEWIE

Cut green beans. Atkins-friendly potato sticks, arranged according to size from largest to smallest.

(MORE)

STEWIE (CONT'D)

And a Scooby Doo Yogurt (LOOKS AT
CONTAINER) with Shaggy's eyes
scratched out. (LOOKS UP AT LOIS) Oh,
it's perfect, down to the last detail.

*
*

Stewie, overwhelmed with emotion, gazes at Lois, misty-eyed.

99 STEWIE (CONT'D)

Lois, I was wrong about you.

You're... you're my everything.

Lois smiles.

100 LOIS

Mommy loves you, sweetheart.

She **kisses** him, then exits. Stewie smiles. Brian enters.

101 BRIAN

(SING-SONG) Stewie loves Lois.

*

103 STEWIE

*

(SING-SONG) Brian loves Olympia
Dukakis.

*
*

103a BRIAN

*

Oh, yeah, I do.

*

EXT./ESTAB. THE DRUNKEN CLAM - NIGHT

INT. THE DRUNKEN CLAM - SAME

Peter, CLEVELAND, Quagmire and JOE sit at a table. Peter
wears a baggy sweatshirt.

104 CLEVELAND

Peter, what's the matter with you
today? You're not yourself.

*
*

107 PETER

Guys, I went to Dr. Hartman yesterday
and... he did things to my fanny.

Peter **sobs**.

108 CLEVELAND

Peter, it's okay.

109 PETER

It's not okay! You don't know what
it's like!

110 CLEVELAND

You're wrong. (TEARING UP) I too have
felt the cold finger of injustice on
my insidey parts.

*
*
*

111 PETER

He... he did it to you, too?

*

112 QUAGMIRE

I have something to say. Dr. Hartman
violated me as well. I only went in
there for a physical-slash-guinea pig
removal. But I turned out to be the
guinea pig. For his sexual
experimentation!

*
*
*
*
*

113 JOE

You guys are a bunch of queers.

Joe wheels O.S. There's a beat, then he wheels back in, crying.

114 JOE (CONT'D)

*

And so am I! Oh, god it was horrible!

I scrubbed and I scrubbed, but dammit,

*

they don't make water hot enough!

Mayor West walks up.

115 MAYOR WEST

I, too, was violated. And I, too,

*

scrubbed and scrubbed. But you're not

fully clean until you're Zestfully

clean.

*

118 PETER

My god, we've all been victims of Dr.

*

Hartman's (AIR QUOTES) prostate exam.

(MORE)

PETER (CONT'D)

Well, gentlemen, the abuse stops here. *

I will not turn a brown eye to this.

I am gonna sue that bastard and make

him pay out the ass! No ifs ands or *

butts! I'm gonna be really anal about *

this! (LONG PAUSE) Sphincter! *

END OF ACT ONE

ACT TWO

EXT./ESTAB. GRIFFINS' HOUSE - MORNING

INT. PETER AND LOIS' BEDROOM - SAME

CLOSE ON a sleeping Lois as she slowly awakens, opening her eyes. LOIS' P.O.V.: Her eyes open, revealing Stewie, inches from her face, staring lovingly.

120 STEWIE

Good morning, Lois. *

121 LOIS

My, Stewie, you're in a good mood
today. *

122 STEWIE

Why shouldn't I be? (HOLDING RUPERT
UP) You saved Rupert's life and I love
you for it. So warn the villagers,
'cause here comes the cuddle monster. *

Stewie lies on his back on top of Lois' stomach. On the other side of Lois, Peter yawns and with his eyes still closed, lazily moves an arm towards her. His hand lands on Stewie's face.

123 PETER

(HALF-ASLEEP) Aww, Lois... your
breasts are great.

Peter's finger caresses Stewie's face, zeroing in on Stewie's nose. He touches it.

124 PETER (CONT'D)

Well, good morning, Mr. Nipple. Hey
there. Oh, must be cold in here. *

Peter lifts his arm up and waggles his fingers. *

124a PETER (CONT'D) *

Whaddaya say we move south a little
bit? *

He feels around again and puts his finger in Stewie's mouth. *

124b PETER (CONT'D)

*

There we go. Oh, you are so ready.

*

INT. GRIFFINS' KITCHEN - LATER

The family sits at the table eating breakfast. Stewie clings to Lois.

129 LOIS

Peter, you're gonna sue Dr. Hartman?

130 BRIAN

You can't do that. All he did was
give you a prostate exam.

131 PETER

Are you saying I asked for this to
happen?

132 BRIAN

Yeah, that's exactly what I'm saying.
You went in for a doctor's appointment
and you paid money for it.

133 MEG

You know, Dad, there's this lawyer at
the mall who says he'll take any case,
no matter how frivolous.

134 CHRIS

Yeah, yeah, they also have an Orange
Julius. (BEAT, THEN) Just -- just
trying to keep the conversation going.
(DRUMS THE TABLE) Ba-doop, bop, bop.

*

*

135 PETER

(STANDS TO LEAVE) Well, whatever
happens, I'm not gonna stand for this.
Too many people get away with
injustice. Like the folks you meet in
those Louisiana swamps.

EXT. LOUISIANA SWAMP - DAY (CUTAWAY)

KERMIT THE FROG sits on a rock, playing the banjo. A BLACK
GUY rows up in a row boat.

136 BLACK GUY

Excuse me? Do you know how to get to
town?

Kermit pulls out a shotgun and **cocks** it.

137 KERMIT

Yeah, it's back the way you came.

EXT./ESTAB. OFFICE BUILDING - DAY

INT. OFFICE - SAME TIME

Peter sits across a large desk.

138 PETER

...And so, that's why I need
representation in this lawsuit against
my doctor.

WIDEN TO REVEAL Dr. Hartman sitting across the desk.

139 DR. HARTMAN

(AWKWARD) Mr. Griffin, I think you'd
want a lawyer for that.

140 PETER

(BEAT) Aren't you a lawyer?

141 DR. HARTMAN

No. I'm a doctor. And from the sound
of it, I'm the doctor you're trying to
sue.

142 PETER

Oh. Wow. (BEAT) Uh, does that...
does that mean you won't take my case?

143 DR. HARTMAN

Mr. Griffin, you don't have a case.

144 PETER

Oh, yeah? I've taken down tougher
people than you. Like the time I took
down Delta Burke.

INT. DEATH STAR CORE - X (FLASHBACK)

Peter pilots the Millenium Falcon towards a large power
generator. The ship **fires** and hits the generator, **exploding**
it.

INT. DESIGNING WOMEN SET - CONTINUOUS (FLASHBACK CONTINUED)

We see a very round DELTA BURKE sitting on the couch.

145 DELTA BURKE

Well, I am not gonna lift a finger.

After all, I'm a Sugarbaker!

Delta Burke suddenly **explodes**, like the Death Star.

ANGLE ON Peter in the cockpit of the Millenium Falcon.

146 PETER

Yee-hoo!

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' KITCHEN - DAY

Brian reads the paper when Lois enters carrying Stewie.

147 STEWIE

I love you, Lois. You know that,
right? Just in case, I'll say it
again. I love you.

148 LOIS

Oh, you are just so cute, sweetie.

*

Lois shakes Stewie's foot.

151 LOIS (CONT'D)

*

Look at that little foot! I'm gonna
eat that foot! Gimme that foot! It
looks delicious!

Lois pretends to eat his foot.

152 STEWIE

(LAUGHING AND KICKING GIDDILY) No,
don't eat my foot! Oh god! Oh, it is
so hard to find funny women, and you
are hilarious! Ah, you're like a
female Bonnie Hunt.

*

153 LOIS

Sit right there, honey. Mommy'll go
get Rupert so he can eat with you.

154 STEWIE

Oh. God. Thoughtful.

Lois starts to cross out.

155 BRIAN

(LOOKS UP FROM PAPER) Hey, Lois, I
made coffee if you want some.

156 LOIS

Oh, thank you, Brian. That'd be nice.

She exits. Brian starts to pour two cups of coffee.

157 STEWIE

Uh, hey, Brian... Uh, listen, I've
got a favor to ask. Could you...
could you not talk to Lois anymore?

*

158 BRIAN

What?

159 STEWIE

You know, it's just... I'm -- I'm
tired of you hitting on her. That's
all. It's -- it's not cool.

*

*

160 BRIAN

I was just making coffee. I didn't
hit on her. Besides, Lois is my
friend. I'll do whatever the hell I
want.

161 STEWIE

I'm asking you nicely, Brian. Stop
hitting on her.

BRIAN

That's ridiculous. Just
because you're her little
mama's boy now... kissing up
to her, monopolizing all her
time so no one else can have
a shot at her!

STEWIE

I see the way you look at
her. I see it. And it's
gonna stop. Lois is my
queen, man. And listen, you.
Keep hittin' on my woman y te
mato, pero feo! Me
entenedes, hijo de su puta
madre?! Vete al demonio,
mamon! Que te pasa chupa
pedo?!

162 BRIAN

And another -- what?

163 STEWIE

Sorry, I fell asleep watching "Sabado
Gigante" last night.

CUT TO:

INT. TELEMUNDO SET - SAME TIME

We see the words "Sabado Gigante" in big, splashy letters
bouncing back and forth on screen. They zip off screen,
revealing a MEXICAN WOMAN who stands in front of a multi-
colored background.

164 MEXICAN WOMAN

(LAUGHS, THEN) Chiste grande!

PAN OVER TO a MEXICAN GUY in a cowboy hat with a guitar. He's looking at her breasts, but then he turns to smile at the camera with a **boing** sound effect, as we **PUSH IN** on his face.

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

INT. STEWIE'S ROOM - NIGHT

Lois enters with Stewie, in his pajamas, clutched to the top side of her forehead. Lois looks exhausted. *

165 STEWIE

Lois, you know what we should do right now? We should play restaurant with my play-doh. I'll make you a hamburger. Perhaps I'll make it blue. Oh, can you imagine such a world? *

166 LOIS

Stewie, I love you, but you're wearing Mommy out. It's time for bed. *

Lois takes Stewie off her head. *

167 STEWIE

Hey. Lois. I have a secret for you. (WHISPERS INTO HER EAR) You're awesome. *

INT. PETER AND LOIS' BEDROOM - SAME TIME

Peter lies in bed, watching TV.

INT. CHANNEL 5 NEWS DESK - NIGHT (ON TV)

Tom and Diane address the camera.

168 TOM

Coming up, a local woman loses her sex drive after a one hundred and twenty five dollar dinner at Alfredos. *

169 DIANE

But first, in medical news, Dr. Elmer
Hartman, beloved family doctor to all
of Quahog, is the target of a
molestation lawsuit.

170 TOM

The trial is set to begin tomorrow.
Now, let's go to Ollie Williams with
the local fishing report. How are
they biting, Ollie?

EXT. LAKE - NIGHT (ON TV)

OLLIE sits in a canoe, holding a fishing rod with a boot on
the end.

171 OLLIE WILLIAMS

Caught a boot!

INT. CHANNEL 5 NEWS DESK - SAME TIME (ON TV)

172 TOM

Thanks, Ollie. Up next: a local cow
critically injured in a failed moon-
jump attempt.

INT. HOSPITAL - DAY (ON TV)

An INJURED COW lies in a hospital bed as he addresses the
camera.

172a COW

It looks a lot closer than it is.

INT. PETER AND LOIS' BEDROOM - NIGHT (BACK TO SCENE)

Lois enters.

LOIS

Peter, I don't know how much more I
can take. Stewie used to be so
independent, but now he just clings to
me night and day. I'm exhausted.

*

177 PETER

Oh, look at me, I'm Lois, the sun
revolves around me. I'm the one who's
got to go to court tomorrow.

*

*

*

178 LOIS

Peter, isn't there anything I can do
to talk you out of this lawsuit?

*

179 PETER

Hey, I was violated sexually and that
man is going to pay.

180 LOIS

And I suppose it wouldn't matter if I told you for the fiftieth time that it's a legitimate medical procedure to test for cancer.

181 PETER

Okay, all right, all right. Lois, let me ask you this: how would you like it if doctors decided it was okay to check for cancer by squeezing your boobs?

182 LOIS

Peter, they do that. They sandwich them in a machine that flattens them and scans the inside of the tissue.

*

185 PETER

Yeah, okay, Buck Rogers. Keep making stuff up.

Stewie enters.

186 STEWIE

Lois! Lois! Lois! Lois! Lois!

Mom! Mom! Mom! Mommy! Mommy!

Mommy! Momma! Momma! Momma! Ma!

Ma! Ma! Ma! Mum! Mum! Mum! Mum!

Mummy! Mummy! Mumma! Mumma! Mumma!

187 LOIS

(SCREAMING) What?!

STEWIE

(BEAT) Hi.

Stewie runs back down the hallway, **giggling**.

EXT. COURTHOUSE - DAY

INT. COURTROOM - SAME

Peter is on the stand. Dr. Hartman sits at the Defendant's table. His **LAWYER** grills Peter. A **JUDGE** presides.

189 **LAWYER**

Is it not true that you went to see
Dr. Hartman for a simple prostate
exam?

190 **PETER**

No, I went for a flu shot. At first I
thought he was nice and that he was
kind of handsome. I trusted him. And
then he told me to bend over...

WE FLASH TO WHITE and we see a **SHAKY HANDHELD GRAINY BLACK AND WHITE CAMERA SHOT** of Peter in Dr. Hartman's office. Dr. Hartman is putting on a surgical glove.

WE FLASH TO WHITE again and we're back to Peter in the courtroom.

191 **PETER (CONT'D)**

*

And then I just felt like something
was wrong.

WE FLASH TO WHITE again and we're back to Dr. Hartman's office. Now, he's pushed Peter down on the table and he's kissing the back of his neck. Peter is biting his lower lip anxiously.

WE FLASH TO WHITE again and we're back to Peter in the courtroom.

192 **PETER (CONT'D)**

*

I tried to get him to stop, but he
kept saying, "Relax, I'm a doctor."

Dr. Hartman stands up.

193 DR. HARTMAN

This is ridiculous! That never happened!

194 JUDGE

Sit down, you rapist. I'm sorry, I'm supposed to wait until I've heard everything. (THEN) Go ahead, Mr. Griffin.

195 PETER

And that's when things got bad.

WE FLASH TO WHITE again and Dr. Hartman pulls Peter off the examining table and pushes him onto a pinball machine on the other side of the office.

WE FLASH TO WHITE again and we're back to Peter in the courtroom.

196 PETER (CONT'D)

*

He made me feel so dirty.

WE FLASH TO WHITE again and we see Peter's head fall onto grass for some reason.

PETER'S P.O.V.: Dr. Hartman, with a **distorted low voice, is laughing.** We see a carnival in the background and hear its **distorted music.**

197 DR. HARTMAN

(LOW VOICE) Relax, I'm a doctor.

WE FLASH TO WHITE again. We see Dr. Hartman **laughing** and riding one of the horses on the carousel.

WE FLASH TO WHITE again and we're back in the courtroom.

198 DR. HARTMAN (CONT'D)

Your honor, I can't believe you're even listening to this. For godssakes, you're a patient of mine. I gave you a prostate exam last year, don't you remember?

JUDGE

Come to think of it, I remember it as
a pretty standard exam.

200 PETER

Are you sure, Judge? Are you sure it
wasn't all evil and grainy and black-
and-white? Think about it.

ANGLE ON the Judge, who thinks for a moment.

WE FLASH TO WHITE again and we see the Judge on a pirate
ship. **JUDGE'S P.O.V.:** Dr. Hartman approaches, dressed in his
regular lab coat, but with a pirate hat, a hook and a patch.

201 DR. HARTMAN

Relax, I be a doctor.

He leans the Judge over a cannon and kisses him forcibly on
the mouth.

WE FLASH TO WHITE again and we're back in the courtroom. The
Judge **bangs** the gavel repeatedly.

202 JUDGE

Guilty! Guilty! Guilty! Guilty!
Elmer Hartman, this court finds you
guilty of butt-fingery in the first
degree and ballcuppery in the third
degree.

*
*
*
*

204 DR. HARTMAN

That's outrageous!

*

205 JUDGE

Don't contradict me, I was on that
pirate ship! Your medical license is
hereby revoked.

*
*
*

210 PETER

God, I've looked forward to this
moment more than the second coming of
Jesus.

*
*
*

EXT. CITY - DAY (CUTAWAY)

A four-foot JESUS CHRIST addresses a CROWD of normal-sized people.

211 JESUS CHRIST

Okay everybody, I know you were
expecting something else, but as
science will tell you, people were a
lot shorter two thousand years ago.
So, let's try to be adult about this,
no snickering and -- Hey. (POINTS TO
SOMEONE **SNICKERING** O.S.) That's
exactly what I'm talking about. Okay,
so if we can all be mature -- (TO
WOMAN) give me the gum --

The WOMAN takes some gum out of her mouth and puts it in his hand, as he continues talking.

212 JESUS CHRIST (CONT'D)

*

-- We can all get through this a lot faster.

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

INT. GRIFFINS' BASEMENT - SAME

Lois, stone-faced and exhausted, carries Stewie down the basement steps.

213 STEWIE

I bet you had a lot of friends in college, didn't you, Lois? Or roommates? I bet one of them was called Marsha. And she always cooked on a hot plate. At all hours of the night when you were trying to sleep for your exams. Oh, Marsha. Stop it.

*

*

*

*

*

*

*

Lois **turns on** the water on the washing machine, lifts the lid, then shoves Stewie into the water.

214 STEWIE (CONT'D)

Lois, what are you doing? (THEN) Ahhh!

Expressionless, Lois **slams** the lid down on Stewie repeatedly, whose arm reaches out from under the lid. He **gurgles** in protest as Lois turns the dial and starts the machine, which sucks Stewie down into the churning water. His **gurgling** fades.

INT. PETER AND LOIS' BEDROOM - NIGHT

Lois rockets up in bed with a **gasp**. It was all a dream.

215 LOIS

Oh, my god! Oh, my god, what's
happening to me?! I'm like that Texas
woman who gave her son brain damage by
holding him under water! I'm just
like Barbara Bush!

*

END OF ACT TWO

ACT THREE

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

Lois and Brian sit on the couch.

216 LOIS

(DISTRAUGHT) Brian, what kind of a
mother has homicidal thoughts about
her own baby? I'm a horrible person!

217 BRIAN

Lois, you're just exhausted. Stewie
has become completely dependent on
you. That's not healthy. For you or
for him. It's an addiction. Like
Mexicans and wearing jeans at the
beach.

EXT. BEACH - DAY (CUTAWAY)

We see two MEXICAN BEACH-GOERS, both of whom wear jeans and
wife-beater t-shirts.

218 MEXICAN #1

Man, I love my jeans.

219 MEXICAN #2

Not as much as I love my jeans!

220 MEXICAN #1

Oh, yeah?

221 MEXICAN #2

Yeah, but I sure don't want to fight
about it here at the beach.

222 MEXICAN #1

Me neither. Wanna go for a swim?

223 MEXICAN #2

You bet my jeans I do!

*

They both run into the water.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE)

224 LOIS

You might be right, Brian, but what do
I do?

225 BRIAN

You've gotta break Stewie of his
dependence on you.

229 LOIS

Well, it's worth a try.

Stewie runs in and stops right in front of Lois.

226 STEWIE

Lois, you have to come see my puppet
show. The puppets have a picnic, but
everyone brings the same dish. It's a
lesson about planning ahead.

Lois **sighs**, as Stewie pulls her by the hand O.S.

*

*

*

*

*

*

*

231 BRIAN

God, he's like a totally different
person. Like Dr. Jekyll and Mr. Sulu.

EXT. VICTORIAN STREET - NIGHT (CUTAWAY)

DR. JEKYLL stands facing another VICTORIAN MAN. Jekyll
suddenly contorts violently and transforms into MR. SULU.

232 MR. SULU

Oh, no. I never should have drank
those chemicals. (LAUGHS, THEN TO
PASSERBY) Hello.

EXT./ESTAB. THE DRUNKEN CLAM - NIGHT

INT. THE DRUNKEN CLAM - SAME

Peter sits with Cleveland, Joe and Quagmire.

232a CLEVELAND

Peter, congratulations on taking down
that monster, Dr. Hartman.

232b QUAGMIRE

What'd you do with your pain and
suffering money?

232c PETER

I bought all the scotch tape in town.
Hahahaha!

INT. LIVING ROOM - DAY (CUTAWAY)

The PERFORMANCE ARTIST stares at some items on his floor: a
coffee maker, a vase, a picture frame and some wrapping
paper.

232d PERFORMANCE ARTIST

How am I gonna wrap these presents?
I should've got one of them gift bags
they have at the store.

(MORE)

PERFORMANCE ARTIST (CONT'D)

I could make it look real nice with
some colorful tissue. I wouldn't even
write on the to/from slip so they
could use it again.

INT. THE DRUNKEN CLAM - NIGHT (BACK TO SCENE)

232e PETER

I tell you, boys, this is a victory
not just for my anus, but for anuses--
Oh, hang on, I gotta go pee.

Peter exits and returns a few moments later.

232f PETER (CONT'D)

That's a lot better. So anyway, this
is a-- Ohp, I gotta take a leak.

Peter exits and returns a few moments later.

232g PETER (CONT'D)

There we go. Ohp, pee time.

Peter exits and returns a few moments later.

232h JOE

Peter, you're urinating unusually
frequently.

232i QUAGMIRE

Yeah, what gives?

232j SEAMUS (O.S.)

If it's gale force peeing you be
doing...

The guys turn and look. **ANGLE ON SEAMUS** doing his usual
emergence from the shadows.

232k SEAMUS (CONT'D)

...it could mean you've got barnacles
on your prostate. Best have sickbay
check below your decks.

232l PETER

Are you telling me I need a prostate
exam?

232m SEAMUS

Aye. And soon, before your rudder
jams with flotsam and you're dropping
anchor without an order from the
captain. How are you liking these
nautical puns?

232n QUAGMIRE/JOE/CLEVELAND

Cute. / Not bad. / Somewhat
entertaining.

232o PETER

My god. I'd better see a doctor.

232p JOE

But no doctor in town will see you
after that lawsuit.

232q PETER

Don't worry. I can be as persuasive as
the Wizard of Oz.

INT. WIZARD'S THRONE ROOM - DAY (CUTAWAY)

The WIZARD OF OZ stands before the TIN MAN, the COWARDLY
LION, the SCARECROW and DOROTHY.

232r WIZARD OF OZ

Bring me the broomstick of the Wicked
Witch of the West. And a -- and a
small bag of weed.

232s TIN MAN

If we do that, we'll have to kill her
to get it!

232t COWARDLY LION

What if she smokes it all first?

232u WIZARD OF OZ

Go!

The Lion runs out, **frightened**, and jumps out the window.
Dorothy takes out some pills from her basket.

232v DOROTHY

(OFFERING) I have some pills.

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

*

INT. STEWIE'S ROOM - SAME

Lois enters carrying Stewie.

244 STEWIE

Lois, what are you doing? I want to
sleep in your bed.

She sets Stewie in his crib.

245 LOIS

Good night, honey. I love you. This
is for your own good.

She **kisses** his forehead, then turns to go.

246 STEWIE

(NERVOUS) Lois, wh--where are you
going?

*

She exits.

247 STEWIE (CONT'D)

Lois? Lois? Lois, answer me! Damn
you, I will not be ignored! Get back
in here! Get back in here and love
me! (HYSTERICAL) AAaahhh!!!

Stewie **shakes** his crib thunderously. He pulls a machine gun
out from under his mattress and **shoots** into the air, riddling
the ceiling with bullet holes.

248 STEWIE (CONT'D)

Loooiis!!

INT. UPSTAIRS HALLWAY - OUTSIDE STEWIE'S DOOR - SAME TIME

Lois and Brian listen through the door as the **tantrum**
continues. Lois puts her hand on Brian's arm, concerned.

249 LOIS

Maybe I should go in. He's so upset.

BRIAN

He's just being melodramatic. You've got to ignore it if you really want to help him.

Lois nods weakly.

251 LOIS

(THEN, NOTICES HIS ARM SHE'S HOLDING)

Are you flexing?

252 BRIAN

What? Me? (LAUGHS) No. Why -- why would I be flexing? But I have been sort of hitting the gym, so if you wanted to see how it's going (POSING LIKE HANS AND FRANZ) KA-DOOJ!

INT. ENTERPRISE SICKBAY - DAY

CLOSE ON Peter (we don't see where he is yet).

252a PETER

Listen, I know I'm not a regular patient, but I think I have some trouble with my prostate.

CUT WIDER TO REVEAL where he is. He stands with DR MCCOY from Star Trek.

252b PETER (CONT'D)

So can you help me out, Doctor McCoy?

252c DOCTOR MCCOY

What, so you can sue me, too?

252d PETER

(PULLING HIS PANTS DOWN) Aw, come on, it'll only take a sec.

252e DOCTOR MCCOY

Forget it, I can't help you.

Sulu walks by, glancing at Peter's butt mid-stride.

252f SULU

Hello.

INT. RADIO STUDIO - DAY

Peter sits across from DOCTOR DEMENTO.

252g PETER

So, what do you say, Dr. Demento? I'm
desperate here.

252h DR. DEMENTO

Well, I can't check your prostate,
Peter, but I know what'll make you
feel better.

Dr. Demento presses a button.

252i ALAN SHERMAN (V.O.)

HELLO MUDDA / HELLO FADDA / HERE I AM
AT CAMP GRANADA.

252j DR. DEMENTO

Eh? Eh?

252k PETER

(UNCONVINCING) Yeah, that's, uh...
that's edgy.

252l DR. DEMENTO

Pretty twisted, huh?

252m PETER

You, uh, you really haven't held up.

INT. HOSPITAL - DAY

Peter stands talking to three WOMEN DOCTORS.

252n WOMAN DOCTOR

*

Mr. Griffin, we, the women of "Strong
Medicine," would be happy to help you.

*

*

252o PETER

*

(TRYING TO BE DIPLOMATIC, SINGLE CLAP)

*

Yeah, um, would it be possible to
speak to a gentleman?

*

*

EXT./ESTAB. GRIFFINS' HOUSE - DAY

*

INT. PETER AND LOIS' BATHROOM - SAME

Stewie stands on the sink looking into the medicine cabinet.
A can of shaving cream is under one arm.

263 STEWIE

I need her love. I need her love and
she's ignoring me. Well, let's see
her try to ignore this.

*

*

*

Stewie pulls out a large bottle of sleeping pills, then hops down to the floor, and pops the off the lid. He **spills** the sleeping pills on the floor around him, then **sprays** shaving foam around his mouth, tossing the can into the trash. He then calls out the bathroom door as he lies lifelessly on the floor, feigning death.

264 STEWIE (CONT'D)

*

(DRAMATICALLY) Lois, help! I ate this
whole jar of pills that looked like
candy, and now I feel sick!

He waits. Finally, Brian enters.

265 BRIAN

You look like a jackass.

266 STEWIE

Can't hear you, Brian, I'm dead.

267 BRIAN

All right.

Brian stuffs a towel into the toilet and **flushes** it, causing the water to back up and **spill** out of the toilet. Brian exits. The water starts to overflow and creep towards Stewie. He doesn't see it because his head is turned the other way.

268 STEWIE

What'd you do?

The water seeps across the floor, reaching Stewie. It touches him.

269 STEWIE (CONT'D)

Oh, that is so not cool.

INT. GRIFFINS' LIVING ROOM - LATER

Lois sits on the couch reading a magazine. Stewie appears at the top of the stairs with shaving cream around his mouth.

273 STEWIE

Mommy, I'm dying! I'm dying! I said
I'm dying! Hey, I'm dying up here!
Hey, I've been dead for five minutes.
Nice response time. What are you,
Michael Brown down here? Hey, FEMA,
speed it up--AAAAAA!

Stewie starts to walk down the stairs but trips and **falls** all the way down.

273a STEWIE (CONT'D)

(CLUTCHING HIS UPPER ARM) Owwww!!

Owwwww!!

Lois **gasps** and runs to his aid.

273b LOIS

Oh, my god, Stewie, are you all right?
Oh, my sweet baby! And to think I
ignored your cries for attention! I'm
so sorry, honey! Never again, Stewie!
I'm going to give you all the love you
could ever want!

Lois **kisses** Stewie vigorously leaving kiss marks all over his face. Stewie wriggles his way free.

273c STEWIE

Forget it, you neglectful swag-bellied
measle! You had your chance and you
blew it! Now, if you'll excuse me,
that fall dislocated my shoulder.

Stewie walks over to the wall and prepares to "reset" his shoulder like Mel Gibson in "Lethal Weapon."

273d STEWIE (CONT'D)

*

One... Two... Three...

*

He **slams** his shoulder into the wall and **screams** in pain as
his shoulder resets.

*

*

INT. THE DRUNKEN CLAM - DAY

Peter sits at the bar talking to Seamus.

273e PETER

What am I going to do, Seamus? Dr.

Hartman is my only hope and there's no way he's going to see me.

273f SEAMUS

Well, you best come up with something, Peter, otherwise this will happen to your prostate.

Seamus extends his peg arm and pulls down a picture of a diseased prostate.

273g PETER

You just carry a picture of a diseased prostate around with you?

273h SEAMUS

Never know when it's gonna come up in conversation, and then who's the one who's prepared? I've also got a map of Middle Earth, a cat doing a pull-up and the guys from Primus. These poster jokes doing anything for you?

273i PETER

Eh, hit and miss.

273j SEAMUS

We should hang out more.

EXT./ESTAB. DR. HARTMAN'S HOUSE - DAY

INT. DR. HARTMAN'S LIVING ROOM - SAME

Dr. Hartman watches television. The doorbell rings and he answers it. Peter is there, dressed in a UPS uniform and a fake moustache.

273k PETER

Package for Dr. Hartman.

273l DR. HARTMAN

All right, where's the package?

Peter turns around, revealing that he has a brown paper package strapped to his butt. He aims it at Dr. Hartman.

273m PETER

Here it is. So, uh... why don't you go ahead and open it up and reach on in there. It's probably cookies or something.

273n DR. HARTMAN

Wait a minute. There's something strange about this. I wasn't expecting any package. Who are you?

He rips off Peter's fake moustache.

273o DR. HARTMAN (CONT'D)

Griffin!

273p PETER

You gotta help me, Dr. Hartman! I think there may actually be something wrong with my prostate.

273q DR. HARTMAN

Well, don't look at me, I lost my license thanks to you.

273r PETER

Look, I know what I did was wrong, but you're the only one I can turn to.

(MORE)

PETER (CONT'D)

So I'm asking you, as a man with no
more options, will you put your finger
in my butt?

273s DR. HARTMAN

Will you drop the lawsuit?

273t PETER

No.

273u DR. HARTMAN

Well then, no. I won't. I won't help
you.

273v PETER

Okay, okay, I will drop it.

273w DR. HARTMAN

Okay, then I'll help you.

273x PETER

I won't!

273y DR. HARTMAN

Then forget it.

273z PETER

Okay, I will.

273zaDR. HARTMAN

All right, drop your pants.

Peter turns around and drops his pants, leaning his hands on
a table. Dr. Hartman puts on a surgical glove and starts to
examine him.

273zbDR. HARTMAN (CONT'D)

Oh, well this is nothing. Just a
little swelling. Probably a minor
infection. Looks like there's some
blockage. (SQUINTING) What the devil
is that?

273zcSULU (O.S.)

Hello.

EXT./ESTAB. COURTHOUSE - DAY

INT. COURTROOM - SAME

Peter and Dr. Hartman stand before the Judge. The Griffins are behind them in the courtroom.

273zdJUDGE

Dr. Hartman, your license is hereby
reinstated.

The Judge **pounds the gavel**. The courtroom **cheers** as the family joins Peter and Dr. Hartman.

273zeLOIS

Oh, I'm so glad you two worked things
out.

273zfpPETER

(TO DR. HARTMAN) And to think I
actually thought you raped me.

273zgDR. HARTMAN

Well, I was going to, but you ran out
of the room.

273zhPETER

What?

273ziDR. HARTMAN

(GIVING HIM THE "GOTCHA" POINT) Ah!

273zjPETER

(POINTING BACK) Ah!

An audience **laughs**. **WE FREEZE FRAME** as the laughter turns to seventies style "All In The Family" type **applause**. We **FADE OUT** and **FADE BACK UP** as we roll the end credits over a 3/4 camera pan down Spooner Street, as in the "All In The Family" end credits. Their closing theme, "**Remembering You**," plays.

CUT TO BLACK.

END OF SHOW